



ABrentwoodVO@gmail.com | aaronbrentwood.com | @aaronbrentwood

SPECIAL SKILLS

- Sound Design / Audio Engineering
- Casting / Directing
- Music Composition
- Age Range: Teen to Adult
- Language: American English, Hebrew, Japanese
- Monster / Animal Vocalizations

STUDIO SPECS

- **Microphones:** Lewitt LCT 640 TS, AKG P220
- **Interface:** SSL 2 MKII
- **DAW:** Pro Tools
- **Computer:** Mac Mini M4
- **Headphones:** Beyerdynamic DT 770 Pro (80 ohms)
- **Booth:** Custom built 4' x 8' x 4' acoustical tuned vocal booth w/ integrated monitor and webcam
- **Connectivity:** Source Connect Standard, Skype/Zoom, Discord
- **Internet:** Fiber Optics - 920 Mbps 250 Mbps
- **Noise floor:** -85dB

VIDEO GAMES / INTERACTIVE

Production:	Role:	Produced By:
Punishing: Gray Raven	Manger Ross, Additional Voices	Kuro Studios
Block Factory!	Game Voice	Oakever Games

ANIMATION / ADR

Production:	Role:	Produced By:
Schalotte: An Onion for All Cases Holocaust Short Film	Split the Banana Father	TrickStudio Yad Vashem
Brabus: One Second Wow! Rapunzel and the Return of the Falcons	Jörn Gander King, Soldier 1	Prime Videos / Brabus ZDF Studios
Orchid Square Sleeping Beauty and the Curse of the Seventh Fairy	Friend 1 Soldier 1	ESMA ZDF Studios
Reborn: I'm Back to Destroy My Brothers	Julian Blake	NetShort
The Hidden Tyrant Her Spear, Their Tear	Imperial Censor Wang Weasly Lincoln	NetShort NetShort
Bittersweet Obsessions War Game: The Making of S.T.A.L.K.E.R. 2	Zane Lowell Andrii, Pavlo	Studio Kaeru Xbox / TEN100
T1 Rose Together DRX the Rise	Roach, Sky Zeka, Kingen	Red Bull Media Red Bull Media

AUDIOBOOKS / PROMO

Production:	Role:	Produced By:
The Confessions of a Unicorn Founder	Narrator	Ra'anan Cohen
Platform Tutorial	Instructor	Phase X Trading